

THE PRESIDENT'S CORNER

Dear Partners in Education,

We have received many gifts during the 2005-year at Songhai Press Corporation, and one of them, in particular, is near and dear to my heart.

Although Songhai Press' **Raising Readers** workshop has been part of my reality for the past eleven years, I have to remind myself that many educators and families have no idea that this program has recently undergone some positive changes. Robin Arutt, Director of Curriculum Instruction and Training here at Songhai Press, has been hard at work updating the Raising Readers workshop and including the latest research on literacy learning and the newest methods that help make learning enjoyable and gratifying. In this gripping workshop, parents, educators, and child caregivers examine the critical importance of exposing children to literature as early as possible and discover why it is crucial for children to see themselves reflected positively in their reading material. Literacy learning/teaching topics including cultural relevance, connecting with students' background knowledge, student ownership, and authentic purpose are just a sampling of the key points this informative and useful seminar investigates.

Through Songhai Press' Raising Readers workshop, parents and caregivers learn how to support the fundamental role they play in their child's literacy learning by becoming a partner in their child's literacy education, and they gain knowledge about accessible methods to help make reading a fun and rewarding family activity. All Raising Readers program participants receive a comprehensive literacy packet filled with tools and strategies they can employ at home, along with a culturally relevant, starter set of books that can be enjoyed by the whole family. In addition, I'm proud to announce that Songhai's unique Family Journal is now a key, take-home element of our Raising Readers program (it is also available for individual purchase at \$8.95 from Songhai directly). We designed and created this exciting, interactive journal to inspire communication and family literacy learning by giving families a hands-on tool through which they can write together and continue the learning process outside the workshop.

In line with Songhai's philosophy towards literacy and learning, within our quarterly *Songhai Spirit* Newsletter, we strive to include culturally relevant topics for students and families to explore. In this issue readers can learn about two major Muslim holidays including the Pilgrimage to Mecca and Eid Al-Adha. Readers can look forward to exploring additional educational topics in future Newsletters, which we hope will continue to inspire personal connections, positive self-image, and authentic and fun learning.

As I enter this New Year, I have countless things to be thankful for, and a good many of them have nothing to do with Songhai Press. But in my working life, I am thankful for Songhai's opportunity to present our Raising Readers program at the Delaware Valley Association for the Education of Young Children conference in March. I am particularly thankful for Songhai's Director of Operations Syretta Hill, Program Manager for Educational Programs and Services Ivan Henderson, Program Coordinator Jamilla Brown, Operations Coordinator Shahrria Gantt, Robin Arutt (who is mentioned above), and the many other members of Songhai's staff who work like crazy people to bring Songhai's books, programs, and services to the public. And, finally, I am thankful for all of our readers, educators, and families: if you had not shown us how much you love and find use in our products and services, well, there wouldn't be a Songhai Press in the first place. Happy New Year!

Sincerely,



Derrick Gantt
President

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Follow the clues and solve the mystery. Help bring out the detective in each of your students with this mysterious creative writing activity.

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The Teacher's Toolbox

Mysteries in the Bag

Grade Level: K-12

Time: Initial lesson = 40 minutes–1 hour
Follow-up Writer's Workshop time to work on stories

Supplies: small paper bags or small shoe boxes; common items such as pens, wrappers, receipts, lipstick, rubber bands, barrettes, wrist watch, and any other appropriate item of your choosing; writing paper; pencils for writing

If it seems that something has been sneaking up on you this month, it is probably Kids Love a Mystery Week! Held annually during the last week of February, this observance draws attention to the power of mystery to ignite critical thinking and spark interest in reading. Not prepared...don't call for back up! This issues Teacher's Toolbox is here with two writing ideas that are sure to give you a clue about where to begin. Best of luck, detective!

Lesson Description: Often, a simple thing can spark some of the most creative writing. This language arts activity based on common objects can be done as a whole group activity or with students working individually, with partners, or in small groups. Preparation for the activity includes gathering many common items like pens, wrappers, and receipts. Put five objects each in several paper bags (as many bags as will be required for your students or their

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SOUL FOOD

"Teaching reading IS rocket science."

—LOUISA MOATS

We Salute!

*An Interview with
Pamela S. Williams
from the Philadelphia Office
of the Even Start
Family Literacy Program*

Each year for the past several years, Songhai Press has renewed its commitment to literacy education by working tirelessly to improve our educational programs and services and by customizing our products. It is through this continuous commitment to improving our business and our partnerships that one of our recent and unique projects developed.

This fall, Songhai Press had the honor of tailor-designing its services to include the publishing of the first anthology of writing, entitled *The Even Start Family Literacy Program Anthology of Writing: 2000-2004*, from Philadelphia's Even Start Family Literacy Program participants. Throughout the past four years as part of the Songhai Press Young Publishers Program, Philadelphia Even Start families had worked together to enthusiastically write, illustrate, and publish multiple books. This Anthology of Writing, which was published in September 2005, included all of the books and cover illustrations created by Even Start families since 2000. For Pamela S. Williams, the Even Start Program Coordinator, this anthology was long awaited and very important; the Anthology brought to print a literary timeline of Philadelphia participants and events in current Even Start history.

"We are committed to helping families understand that a literate home raises literate children."

Ms. Williams has been with the School District of Philadelphia's Office of Early Childhood Even Start Family Literacy Program for thirteen years. She joined the Philadelphia Even Start team two years after its office was opened and three years after the Even Start Family Literacy Program was nationally founded. I had a chance to catch up with Ms. Williams immediately following delivery of the Anthology books to the Even Start office.

IH: *Whose idea was it to compile and publish this anthology? And to what end?*

PW: (After thinking a moment.) Well, let's see. I think it was actually my idea from a long time ago. Every year, when we're working with [Songhai Press], we want to do something new and a little bit different from the year before. For instance, when *continued on page 7*

Get to Know Us

If you've called the office of Songhai Press Corporation lately, chances are you've spoken with Ivan Henderson.

Ivan, a St. Louis, Missouri native who started working at Songhai Press back in the summer of 2004 as Program Coordinator, has recently moved into the challenging role of Program Manager for



Educational Programs and **Ivan Henderson** 29-year-old Harvard graduate and Services. Although both his past and present job titles have had him deeply involved in the organization and execution of Songhai's Young Publishers Program, the company's flagship

Profile of Ivan Henderson

program, Ivan has his hands in several aspects of the company's business. His responsibilities involve him in everything from marketing to client relations, administration of Songhai's programs and services to overseeing teaching coaches, editing and book production to Author's Teas.

For Ivan, who is a candidate for a master's degree in Reading, Writing, and Literacy at the University of Pennsylvania, working at Songhai is right up his alley. He strongly

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Around the Family Table



Literacy Begins at Home—Parent Tips for Reading Aloud

Reading aloud to your child can be one of your best parenting experiences! We hope that you and your child create many loving memories as you explore books together.

✂ Don't wait until you think your child is "old enough" to be read to. You both can enjoy this experience sooner than you think—well before your child's first birthday.

✂ Make reading aloud a daily habit! It's a wonderful routine to help your child prepare for bedtime. Like all habits, this one may take a while to get established, but hang in there until it's a daily (or nightly) routine.

✂ Try to select an enjoyable core of books your child can choose from (age appropriate of course!). Visit the local library and/or used book store to help build your collection. For younger children, ask yourself do the books have bright, colorful pictures? Does the language flow in an enjoyable way as you read it, or does it sound unnatural and halting? Are the stories about topics your child might be interested in and can relate to? For older children, ask yourself does the reading material in your home match your child's interests? Is it challenging enough? Do you have a variety of sources: books, novels, magazines, newspapers, encyclopedias, etc.?

✂ Remember to keep it fun! Try to allow your child to select the books to be read. Yes, it's hard to read a book for the umpteenth time (we've been there!), but your child will gain a lot from these repeated readings—both emotionally and in prepa-

ration for his or her own reading development. Older children need to be able to select their own reading material too. It might not be the book you would have picked out. In fact, at times it might even be a comic book or the back of a cereal box. As long as your child chooses something to read or to have read to her, you can always help inspire and guide her toward a broader range of choices later.

✂ Previewing books with your child (of any age) is part of the fun! Look at the pictures and/or some words and talk about them. As you chat, you are preparing your child to enjoy and understand the book. You can use this time to explain new or more difficult words/names she will hear when you begin reading.

✂ This is an experience that you can really "get into." Roar like a lion, squeak like a mouse, and read your stories with great feeling!

✂ You'll want to be physically close to your child as you share books together. One of the best parts about reading aloud is having your child sit on your lap or snuggled up to you.

✂ An enjoyable alternative to reading aloud can be the stories that you tell yourself! Your child (regardless of her age) will enjoy the tall tales you make up or the family stories that you remember.

But, be sure to read books or tell a story EVERY DAY!

✂ Your child will probably want you to continue reading to him long after he is capable of doing it independently, because reading aloud isn't just about reading. It's a warm, loving experience that we hope you'll continue for as long as your child desires.

✂ Remember, if your child is older and does enjoy more independent reading, you can still take pleasure in your daily reading routine and be a role model as well. Turn off the television and video games, grab a good book, and read while your child reads. 📖

Roar like a lion, squeak like a mouse, and read your stories with great feeling!

Looking for ways to celebrate Black History Month?

Here are some important dates:

February 1, 1902

Langston Hughes, poet and author, born

February 4, 1913

Rosa Parks, "Mother of the Modern Day Civil Rights Movement", born

February 6, 1820

First organized emigration of U.S. Blacks back to Africa, from New York to Sierra Leone

February 7, 1866

Freedman's Aid Society founded to promote education among Blacks

February 11, 1990

Nelson Mandela, leader of movement for democracy in South Africa, released from prison after 27 years

February 14, 1817

Frederick Douglass, abolitionist, born

February 14, 1867

Morehouse College founded in Atlanta, Georgia

February 14, 1879

B.K. Bruce of Mississippi becomes first African American to preside over U.S. Senate

February 21, 1965

Malcolm X assassinated

February 23, 1868

W.E.B. DuBois, author and historian, born

February 26, 1837

Cheyney University founded in Philadelphia, Pennsylvania

February 27, 1902

Marion Anderson, opera singer, born in Philadelphia, Pennsylvania

Kids Corner



Eboni

FIND THE HIDDEN WORDS

H	Q	E	L	V	H	D	S	N	C
K	C	H	G	O	O	I	J	E	X
M	U	R	U	D	D	N	A	W	V
F	B	S	U	E	I	N	T	S	F
W	E	G	W	H	N	R	S	S	Y
M	J	A	I	U	C	J	B	T	R
V	L	O	Z	M	T	I	A	A	K
K	S	T	O	P	S	I	G	N	V
N	L	R	P	J	N	J	M	D	E
N	M	J	C	Z	Q	E	T	Q	B

SIDEWALK
STOP SIGN
CHURCH



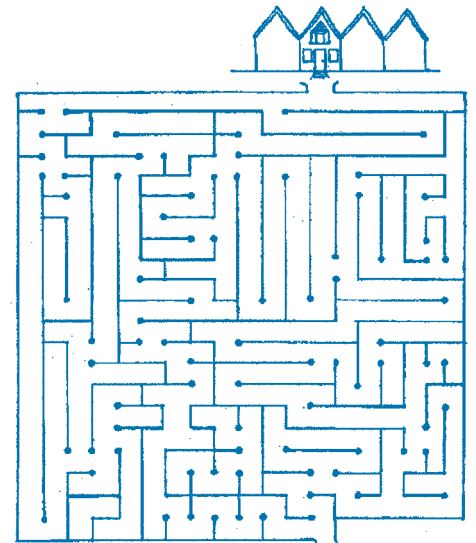
BRIDGE
NEWSSTAND
HOUSE

African Trivia

1. What is Africa's largest country?
2. The most heavily populated country in Africa is Egypt, Nigeria, or South Africa?
3. In May 1997, one of Africa's largest countries changed its name to the Democratic Republic of Congo. What was this country's former name during the rule of the deposed President Mobutu?

Answers are upside down:

1. Sudan; 2. Nigeria; 3. Zaire



There are two ways from the park to home. Can you find both?

Fun Family Word Play

Ages: Beginning readers, older readers

Materials: Paper and pencils

Ask Marta Gonzales to name her favorite gourmet snack, and she might answer, "Marinated gourds." What advice might her brother Nigel give a parrot? "Never gossip!" In this game, family players have to keep their verbal wits about them as they respond to questions using words beginning with their own initials.

For each round, a different family member thinks of a question to ask each player, in turn. The player who has been asked must respond speedily in two words that begin with his or her initials. The object is to come up with an imaginative or clever reply. Unconventional questions help spice up the fun!

This game helps children practice forming questions and phrasing answers and lets players show off the unusual words in their vocabulary. It also gives children confidence in their ability to think quickly and creatively.

Players may prefer to write out the questions and as many responses as they can generate in a given amount of time, say three minutes. Then, everyone can share their answers. Although pencil and paper will slow the pace of the game, it will give players with difficult initials more time to come up with good answers.

Here are a few more variations:

Monograms

To make the game more challenging for everybody, have players formulate three-word responses using their middle initials as well as the initials of their first and last names.

Anagram Sentences

Players use all the letters in one person's first name to generate words for a sentence. For Marta, they might come up with something like "Mom and Ruth took artichokes" or "Muhammad abstained rather than hunt alligators." Everybody makes an anagram sentence for every player's name.



Attributes

Your children might like to create this kind of message as a gift for a family member or a valentine for a friend. First, they write the person's name vertically on a sheet of paper, and then they think of a word beginning with each letter in the person's name to describe that person. They write these words across, like this:

- M** merry
- A** adventurous
- R** rowdy
- T** trusting
- A** acrobatic

Source: The RIF Guide to Encouraging Young Readers New York: Doubleday, 1987.

Get to Know Us

Continued from page 2

believes that “learning language and acquiring/mastering literacy is the key for most kids.” His work at Songhai provides him with an avenue for helping today’s youth develop critical literacy skills, gain a sense of ownership and pride in their learning, and tap into their own natural talents and interests so that learning can build from personal connections.

Giving back to the educational community is something Ivan is very enthusiastic about. An alumnus of the national *A Better Chance* Program, an organization which refers academically talented students of color entering grades six through eleven to some of the nation’s finest independent and public schools for placement and financial aid consideration, Ivan has spent his career (both academic and professional) working in a variety of educational settings, including recruiting for the *A Better Chance* program, performing in and creating study guides for the St. Louis, Missouri Black Repertory Company’s Young Adult Theater, and developing curriculum for the Saint Louis Public Library as a Youth Services Provider. He deeply enjoys teaching and designing creative ways to get kids learning, which is why his work at Songhai Press is so important to him.

Ivan became very interested in the work of Songhai Press. Songhai’s mission is directly in line with why Ivan decided to pursue a career in the education field. It’s based on helping kids discover what

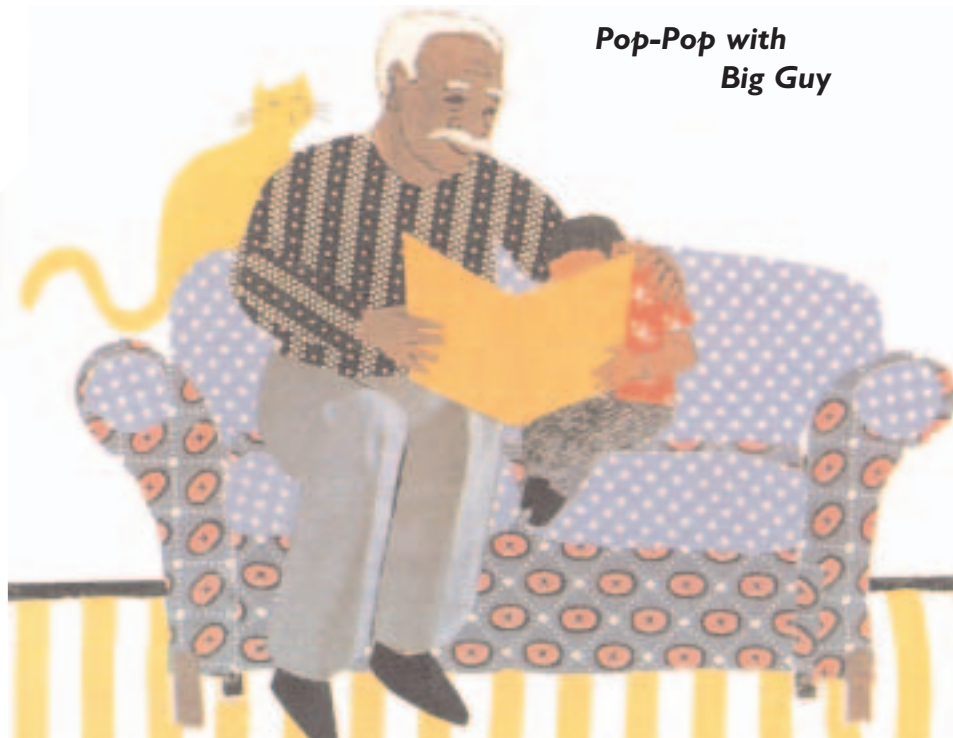
they can achieve, both in school and in the world, if they put their minds to it, and Songhai’s curriculum grows out of culturally relevant topics and methods that appeal to kids. Ivan explains, “I’m a good teacher and can relate well to kids because I am a kid myself.” He believes in what Songhai does because he too feels effective programs must “roll things that interest kids into the curriculum.”

As for his future, Ivan plans to begin work on his EdD in Reading, Writing, and Literacy. He aspires to “help Songhai expand the ways they approach literacy teaching and learning by adding useful

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Did You Know?

The human brain weighs about three pounds and is approximately the size of a cantaloupe. By the time we are 15 years old, our brains have reached their full size.



Pop-Pop with Big Guy

SOUL FOOD FOR PARENTS

Powerful writers and powerful speakers have two wells they can draw on for that power: one is the well of rhythm; the other is the well of vocabulary.

But vocabulary and a sense of rhythm are almost impossible to “teach” in the narrow sense of the word. So how are children expected to develop a sense of rhythm or a wide vocabulary? By being read to, alive, a lot!

—MEM FOX

Parent Pointers

Emphasizing the Importance of Reading

- ✂ Parents who read usually have children who read.
- ✂ Reduce TV viewing time and video game playing time for everyone in the family, and increase reading time.
- ✂ Set aside a scheduled time each day (15-30 minutes) when you and your child will read.
- ✂ Read aloud to your child with expression. Reading with expression shows your child that you love books and that you enjoy reading to him or her.
- ✂ Let your child see you reading and share some of what you have read with your child. Then, invite your child to do the same with you.



Rudy

SOUL FOOD

If there's a book you really want to read, but it hasn't been written yet, then you must write it.

—TONI MORRISON

Toni Morrison is a distinguished African American teacher and author. Born in 1931, Ms. Morrison wrote her first book in 1970. She has won the Pulitzer Prize and was the first African American woman to be awarded the Nobel Prize in Literature.

Did You Know?

Hajj is one of the “five pillars” of the Islamic faith. The other “Pillars” include a declaration of faith, daily prayers, offering regular charity, and fasting during the month of Ramadan

Islamic Pilgrimage “Hajj” & Festival of Sacrifice “Eid Al-Adha”

No annual event on the face of the globe, religious or non-religious, compares to Hajj, otherwise known as the pilgrimage to Mecca, in terms of the sheer number of participants, the duration of the event, and the breadth of agenda. In spite of this fact, this Muslim holiday has always remained equally fascinating and mysterious to not only non-Muslims, but also to the millions of Muslims who have not performed Hajj themselves.

For fourteen centuries, countless millions of Muslims, men and women from the four corners of the earth, have made the pilgrimage to Mecca, the birthplace of Islam. Hajj activities, believed to be a form of worship that involves the entire being including body, mind, and soul, take place during six days (the 8th-13th) of the Islamic lunar month of Dhul-Hijjah. Due to the fact that the beginning of Islamic lunar months depends on the actual sighting of the new moon, the start date for Hajj may vary from year to year. This year it was celebrated here in the United States on January 11th. Pilgrimage is viewed as a once-in-a-lifetime obligation for both male and female Muslim adults whose health and means permit it. It is not an obligation on children, though some children do accompany their parents on this journey.

The Hajj, whose origins date back to the Prophet Abraham, brings together Muslims of all races and tongues for one of their lives' most moving spiritual experiences. A Muslim pilgrim starts the Hajj by putting on Ihram (Two pieces of unsewn white cloth for the men. No specific clothing is prescribed for female pilgrims). Wearing the Ihram signifies entry into a state of self-control, during which pilgrims are forbidden to harm any living creature or raise their voices in anger. During the Hajj, no distinction is made in relation to a person's rank, class, position, or title; everyone is viewed as being equal before his or her Lord.

What specifically then is Hajj? In essence, Hajj is a symbolic demonstration of a person's evolution toward Allah- his return to Him. The Hajj journey takes place in Saudi Arabia, and it is believed to be one of the most significant acts of worship in the lives of Muslims as individuals or people. The main benefit of

Hajj, for many people, is the sense of purification, repentance, and spiritual renewal it instills. After his Hajj, Malcolm X wrote in his autobiography:

“...I have eaten from the same plate, drank from the same glass, and slept in the same bed (or on the same rug) — while praying to the same God — with fellow Muslims whose eyes were bluest of the blue, whose hair was blondest of the blonde, and whose skin was whitest of the white. And in the words and in the actions and in the deeds of the white Muslims, I felt the same sincerity that I felt among black African Muslims of Nigeria, Sudan, and Ghana. In the past I permitted myself to be used to make sweeping indictments of ...the entire white race...Because of the spiritual enlightenment, which I was blessed to receive as a result of my recent pilgrimage to the Holy City of Mecca, I no longer subscribe to the sweeping indictments of any one race. I am now striving to live the life of a true Muslim.”

Hajj is a high point in a Muslim's life; the Pilgrim receives the honored title of Hajjah (female) or Hajji (male) upon completion of the journey. The Hajj pilgrimage calls for a submission that is spontaneous and conscientious, without any hesitation or resistance against the will and guidance of God. Hajj is a duty unto Allah for mankind, for him or her who can find a way or means to get there (Quran 3:97). In order to qualify for the Hajj pilgrimage, before heading out a person must redress all wrongs, pay all debts, plan to have enough funds for his or her own journey and for the maintenance of his or her family while away, prepare him or herself for good conduct throughout the Hajj, be sane and wise enough to understand what he or she is getting into, and be able-bodied enough to endure the task. When the major portion of the Hajj pilgrimage is completed, Muslims worldwide gather for communal prayers on the first day of Eid ul-Ad'ha (eed-al-odd-ha); this is the second of the two major Muslim holidays. ☞

Written by:

Hajjah Fatima Abdul-Malik

This article is strictly for educational purposes only and is not intended to represent the views, beliefs, and/or opinions of Songhai Press.

We Salute! *continued from inside cover*

we wrote “The Jump Rope Contest” (one of the books included the anthology), we decided to build on that experience and make a movie out of it. Then, we made a documentary about that whole process. It was a very fun way to keep it interesting.

IH: *Do you still have regular contact with the program’s participants who contributed to this anthology?*

PW: Some of the parents and students are still in the School District of Philadelphia, so we are able to have contact with many of them even though they no longer participate in the Even Start Family Literacy Program.

IH: *Who do you consider to be the target audience for this anthology?*

PW: This anthology will be sent to current [Even Start] parents, legislative funders, state officials, and top School District [of Philadelphia] administrators, so that they can see the value of the work we do here and the impact a program like the [Songhai Press] Young Publishers Program has on families.

IH: *Who was the late Ozzie Giulii, the man to whom the Anthology is dedicated?*

PW: Dr. Oswald Giulii was the Program’s administrator for eight years. He was with Even Start when our partnership with Songhai Press first began—when Songhai customized the Young Publishers Program to include parents and children. He was deeply involved in “The Jump Rope Contest” program I mentioned earlier, and he even directed the film.

IH: *How are families and the community affected by the publication of their own books and by inclusion in an anthology?*

PW: Working with Even Start through programs such as the Songhai Press Young Publishers Program allows many of our participants to see and marvel at their own words [and illustrations] through writing. I call them “writers in the rough,” and it is always a privilege for me to see new and novice writers use their voices and grow more comfortable expressing themselves through writing. Through comfort with writing, they get more comfortable with reading, and their minds can be expanded to experience the world at large differently and, hopefully, more positively. Programs such as these may provide new dreams and goals and open new mental doors, especially for young males.

IH: *What are some of Even Start’s other literacy initiatives?*

PW: We are currently involved with Meaningful Changes, which is a new initiative around oral language and reading aimed at improving PACT [Parent and Child Time] activities. Our goal here is for parents to talk with their children more frequently and with a greater variety of words in order to improve children’s development and acquisition of language. We are committed to helping families understand that a literate home raises literate children. ☒

*Written by:
Ivan D. Henderson
Program Manager
Educational Programs and Services
Songhai Press Corporation*

Catch The Writing Bug

EVERYONE LOVES A GOOD MYSTERY!

Prompt: When I arrived at school today, there was a big, orange sign on my desk. The black lettering on the sign read, “Open at your own risk!”

I ...

Source: Education World 2005, www.education-world.com

The Teacher’s Toolbox

continued from inside cover

groups). Vary the contents by including things like a rubber band, a barrette, lipstick, and any other small objects that may be appropriate.

Model and discuss first—build the schema for your students’ understanding of the writing task. Put 3-5 small items from the classroom in a small paper bag or shoebox and pass it around the classroom. Without opening it, allow students just a few moments each to imagine what might be in the container.

Often, a simple thing can spark some of the most creative writing.

When the items reach the last student, collect the container. Invite the students to share their ideas about the container’s contents. Then, open it and discuss each item. Have the students help you verbally create and tell the story of the objects. Topics to discuss might include: Where did each object come from? Who owned it? What happened and how were the objects used? Etc.

If desired, place students in groups or allow them to choose partners. Distribute a bag to each student or group. Explain that this is a “bag of evidence” from a crime scene. The students’ job is to write a mystery story that includes the objects as “clues” to solve the mystery. Each story must follow a logical pattern and address the questions who, what, where, when, and why. ☒

Get to Know Us *continued from page 5*

technology to many of Songhai’s programs and services.”

In his personal life, Ivan continues to build upon his childhood hobbies of Rap and Hip-Hop by participating in his Soul School performing arts group, which produces a monthly celebration of urban arts including Hip-Hop, Rap, R & B, and visual arts at a local Philadelphia nightclub. In fact, keep your eyes and ears open for a springtime, youth-oriented Songhai Soul School event. This inspiring celebration designed for youth will involve music (Hip-Hop,

Rap, R & B, Rock), visual arts (dancers, painters, photographers), and of course, a fun and unique educational component as well.

How does Ivan feel about his life in general? “I work in education and publishing, so I don’t make a million dollars a year,” he says, “but if someone had asked me five years ago what I hoped to achieve within the next five years, I would have said I want the exact career path and hobbies that I have right now. My career choice and hobbies complement each other!” ☒

“learning language and acquiring/mastering literacy is the key for most kids”

SONGHAI HIGHLIGHTS



Songhai Press Corporation is proud to introduce our new website where you can learn more about Songhai Press Corporation, Songhai publications, and Songhai's educational programs and services. Please visit us at www.songhaipress.com.

For more information about Songhai Press Corporation, our Publications or Educational Programs call 1-877-SONGHAI (766-4424).

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Welcome to **SOUL** School!

FREE YOUR SOUL FROM YOUR MIND!!!!

SOUL SCHOOL IS NOW IN SESSION!

Come experience the Universal
Vibrations of Creative Energy
at a show and party like no other!

**Date
time
and place**

This is Soul School....

This is YOUR School.

Taking Hip Hop Back
to move it Forward!

Calendar of Events

March 2006

Songhai Press will be presenting our Raising Readers program at the Delaware Valley Association for the Education of Young Children (DVAEYC)

((Month)) 2006

Join us for a *Soul School Celebration*.

On _____ at _____ in the _____,

Songhai Press Corporation will partner with Philadelphia students and young artists to bring to the general public the underground conscious vibe blended with music and art from the struggle. This *Soul School* event designed for youth will involve music (Hip-Hop, Rap, R&B, Rock), visual arts (dancers, painters, photographers), and much much more. Come and perform, display, observe, and/or simply have fun with students from throughout the Philadelphia area at this *Hate-Free, Love Event!!*



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